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The Convention on Older Person's Rights

Berriel, Fernando; Crowe, Mayra; Rovira, Adriana; Torena, Denisse; Nero, Monty; Herd, Damon

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THE CONVENTION ON OLDER PERSON'S RIGHTS A GRAPHIC GUIDE



THE CONVENTION ON OLDER PERSON'S RIGHTS: A GRAPHIC GUIDE

This comic was created through an international partnership between the Centro Interdisciplinario de Envejecimiento, Universidad de la Republica of Uruguay and the Scottish Centre for Comics Studies, University of Dundee.

In June 2015 the Organisation of American States (OAS) signed the Inter-American Convention of Protecting the Human Rights of Older Persons. In order to encourage the implementation of this invaluable legal instrument. It is paramount to promote its ratification in those countries that have not done so. The creation of Monitoring Steering Committee requires a minimum of 10 countries to ratify the Convention. As of September 2021, only 8 Member States have ratified it.

This comic presents an overview of the Convention. Its aim is to inform and create awareness of the benefits of ratification amongst stakeholders and the general population.

This comic is dedicated to yesterday's, today's, and tomorrow's older population.

Written by Fernando Berriel, Mayra Crowe, Adriana Rovira, and Denisse Torená. Translated by Mayra Crowe.

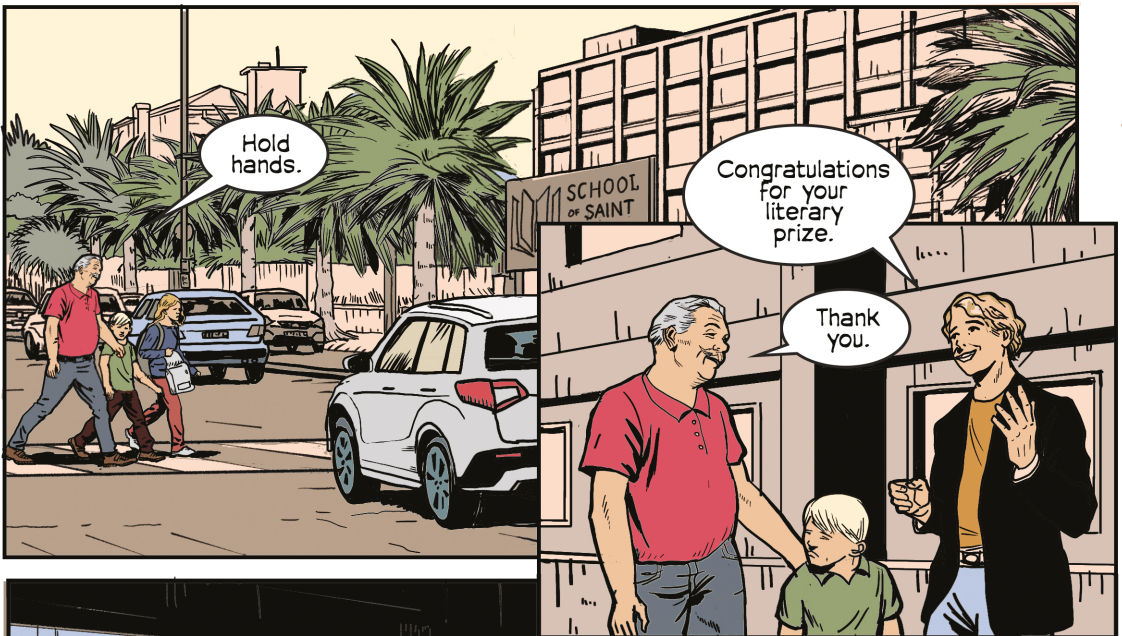
Art, Lettering, design, and layout by Monty Nero.
Production by Damon Herd.

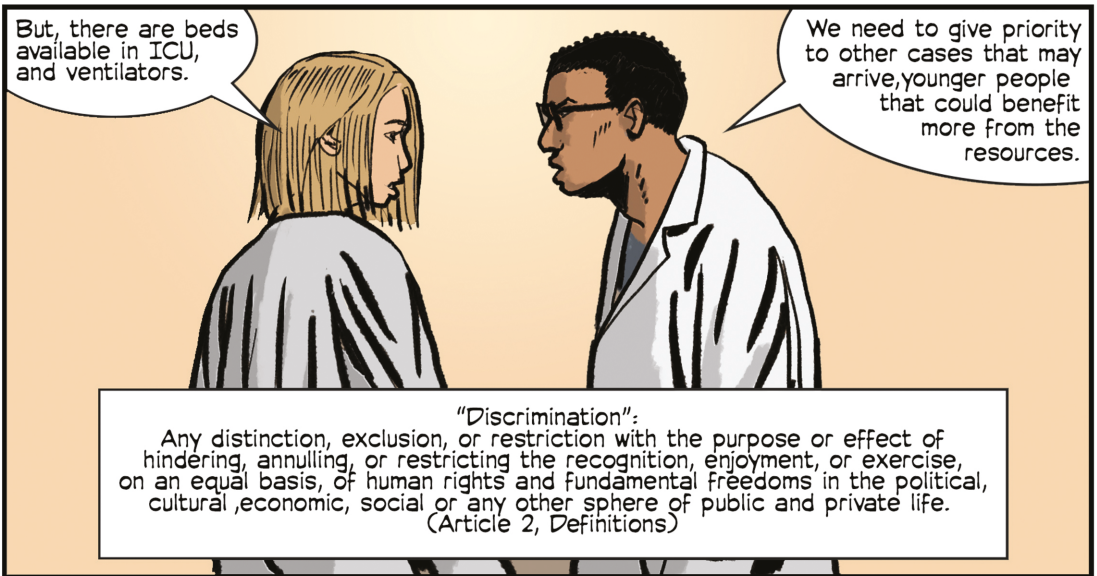
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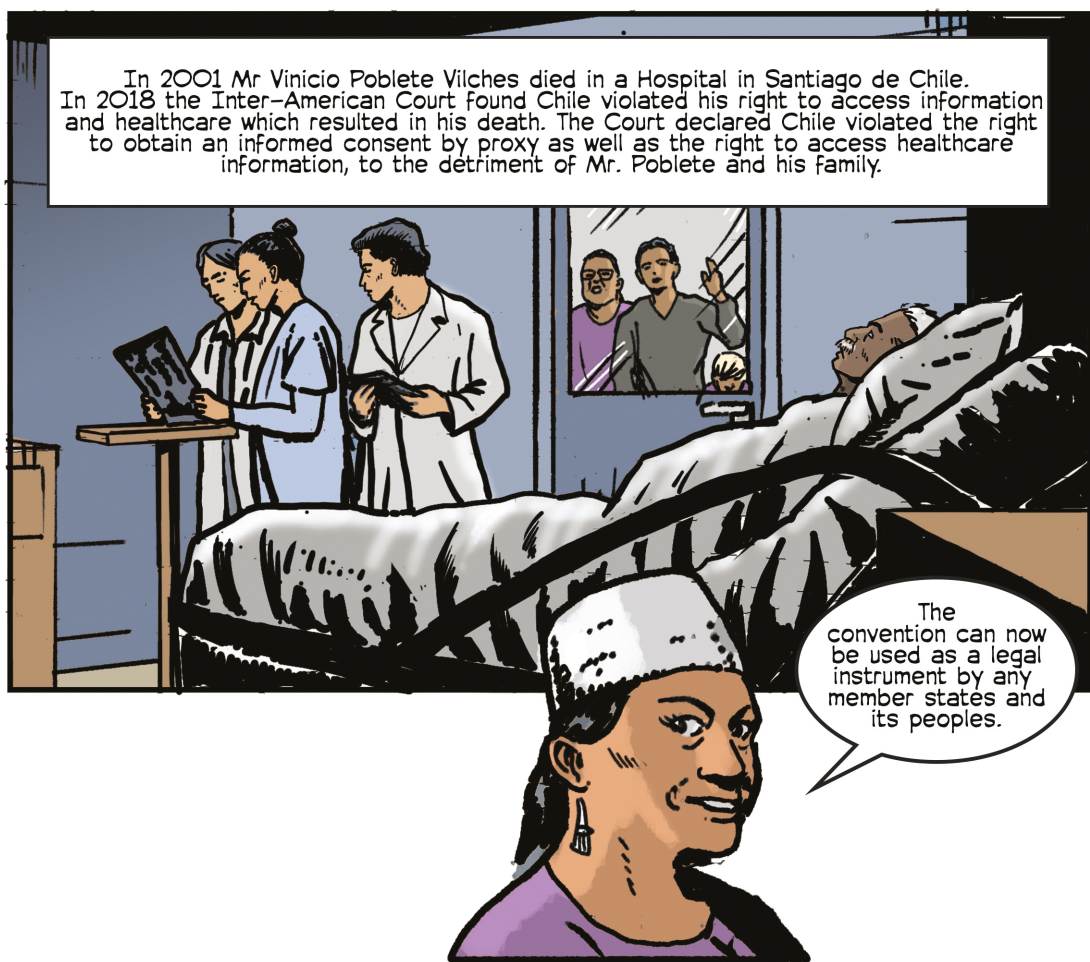


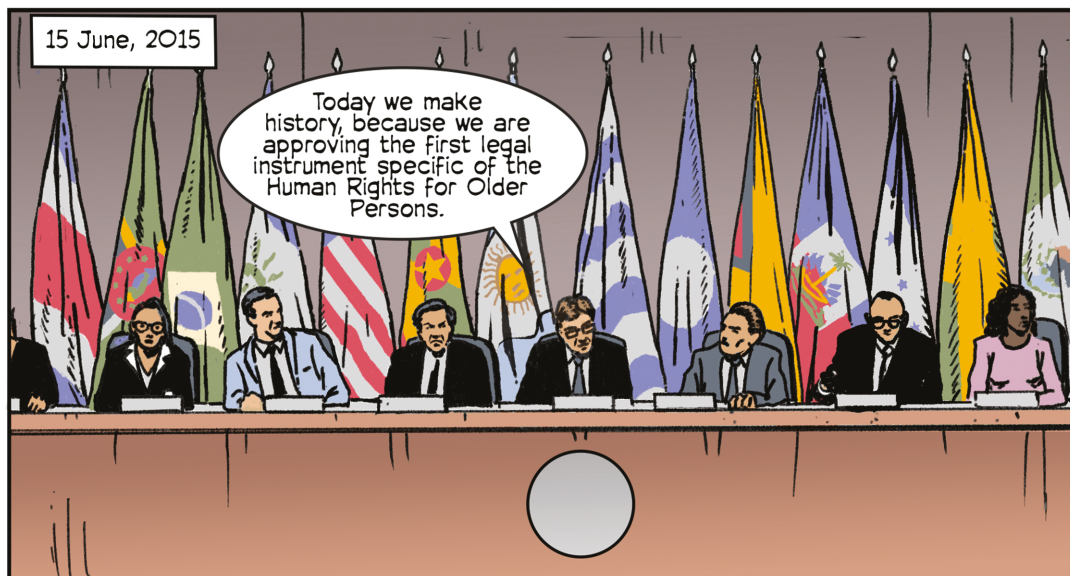
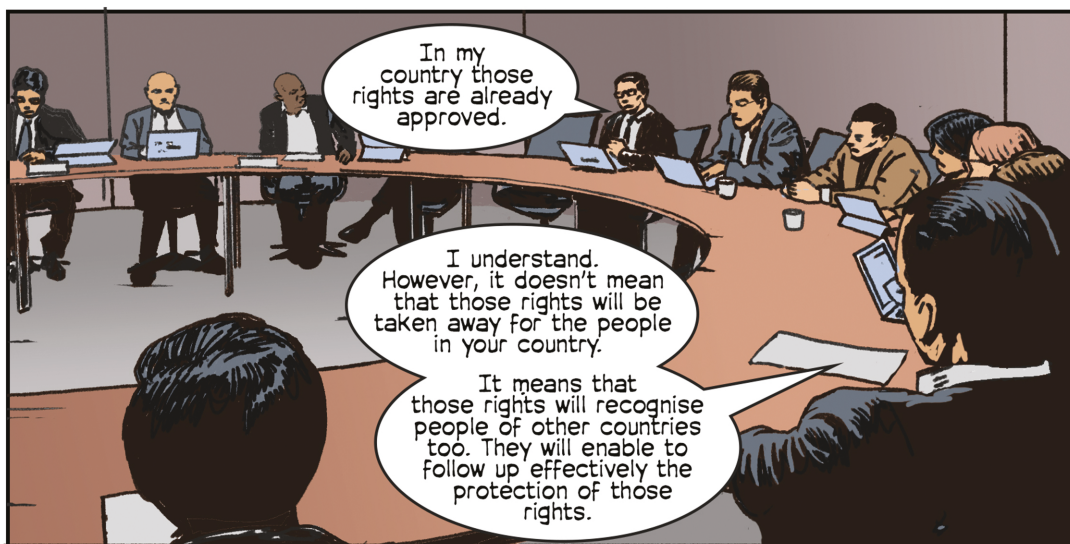
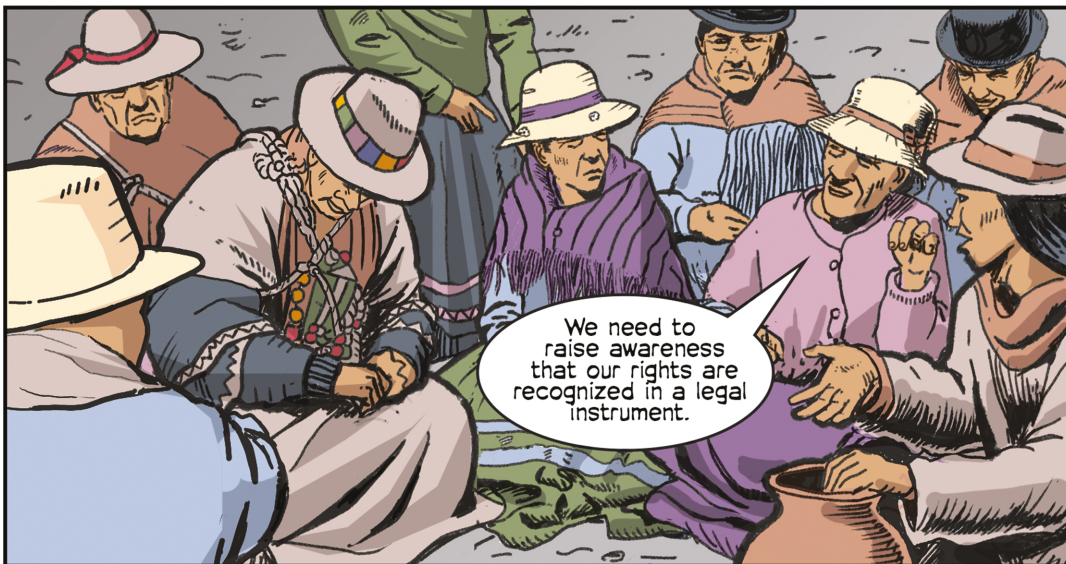




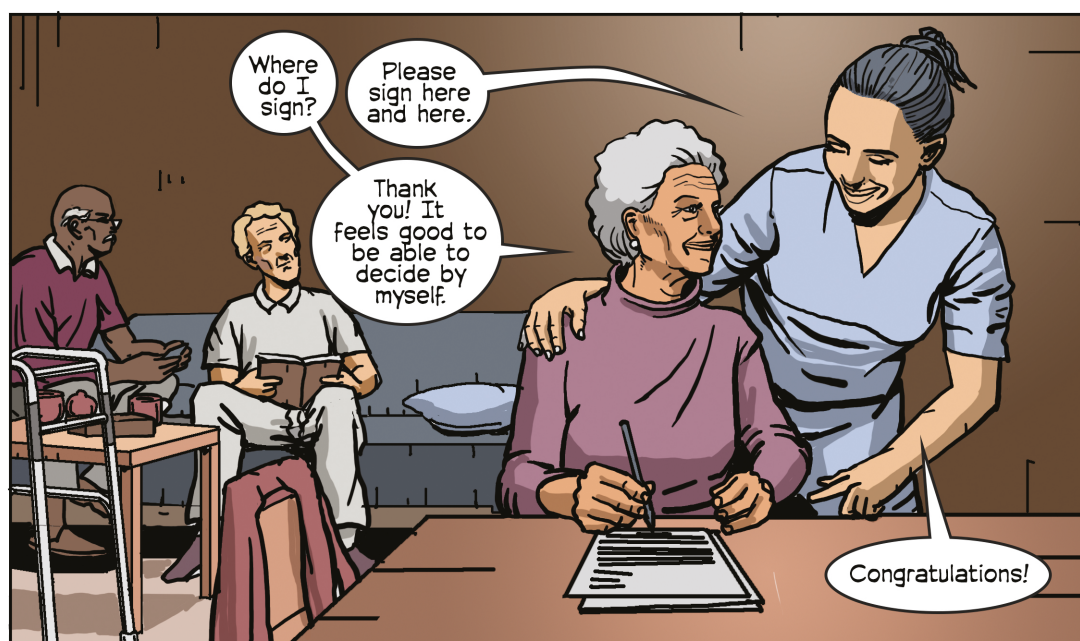
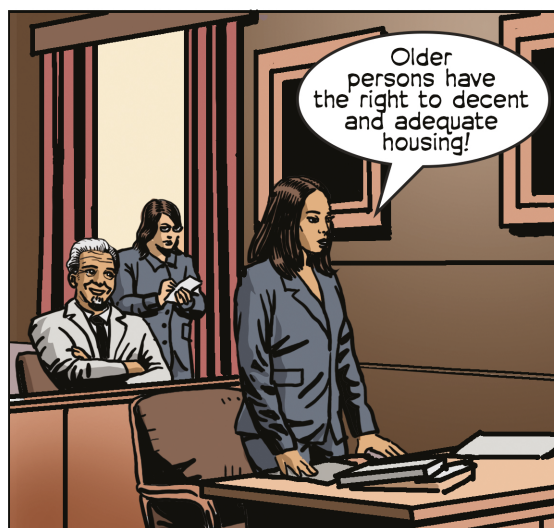


In 2001 Mr Vinicio Poblete Vilches died in a Hospital in Santiago de Chile. In 2018 the Inter-American Court found Chile violated his right to access information and healthcare which resulted in his death. The Court declared Chile violated the right to obtain an informed consent by proxy as well as the right to access healthcare information, to the detriment of Mr. Poblete and his family.









CONTRIBUTOR BIOS



Fernando Berriel is an Associate Professor at Universidad de la República in Uruguay. He is a member of the Centro Interdisciplinario de Envejecimiento and the Instituto de Psicología Social of the Psychology Faculty in Universidad de la República. He is a Visiting Professor at several universities in Latin America.



Mayra Crowe is a Senior lecturer and Spanish Organiser at the University of Dundee, and International Projects Development Coordinator for the Scottish Centre for Comics Studies. She actively participates in the Organ and Tissue Donation campaign in Scotland and has published the public information comic: *The Gift: Transforming Lives through Organ and Tissue Donation*.



Monty Nero is a writer and artist who created the hit series “Death Sentence” with artist Mike Dowling, published by Titan in English and Delcourt in French. He’s written The Hulk and X-men for Marvel, and stories for 2000ad and Vertigo Comics. He’s currently writing the script for an original television series with director Matthais Hoene, a new graphic novel with artist Yishan Li. and finishing the Death Sentence Liberty series with artist Martin Simmonds. He has a Masters in Comic Studies with Distinction and won the Duncan of Jordanstone prize. He lives in Dundee, and his agent is James Wills at Watson Little Ltd.



Adriana Rovira is a Human Rights and public policy expert on Age and Aging. Her undergraduate studies were in Psychology and her Masters in Social Psychology. She is currently a PhD student in Psychology at the Universidad de la República, Uruguay where she lectures and researches. She is the former Chair of Instituto de Personas Mayores del Ministerio de Desarrollo Social (MIDES) 2011-2020. She participated in the commission that created the Interamerican Convention on Protecting the Human Rights of Older Persons, driving participative public policies awarded by the Organization of American States (OAS).

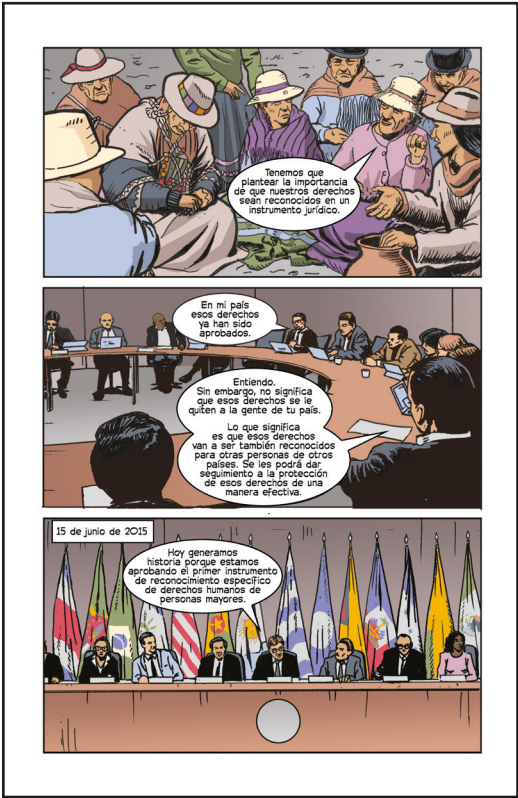
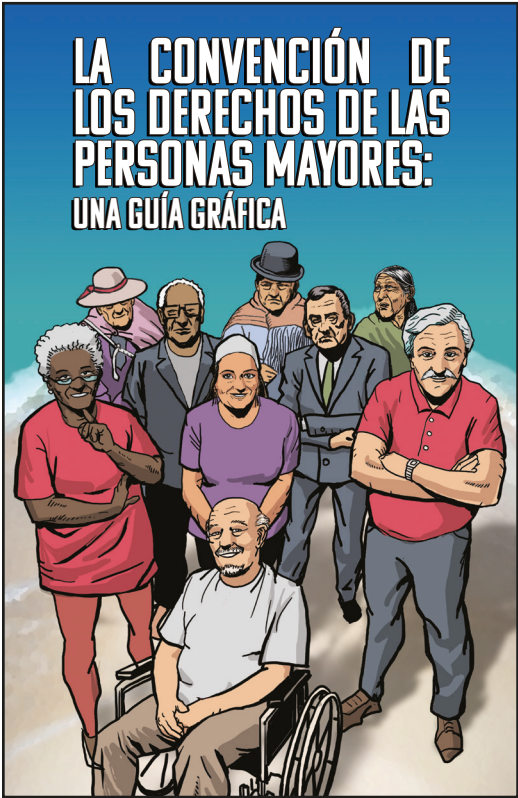


Denisse Torenais is a designer and illustrator of educational and literary texts. She lectures and researches in the Architecture, Town Planning, and Design Faculty at the Universidad de la República, Uruguay and is a member of the Centro Interdisciplinario de Envejecimiento. She is currently developing a research project on arts linked to aging as part of her PhD studies in History and Arts at the University of Granada. Spain.



Damon Herd is an artist, researcher, and educator. He is Programme Director of the MDes Comics and Graphic Novels at Duncan of Jordanstone College of Art & Design, University of Dundee. His research area includes zines and DIY publishing culture as well as autobiographical comic books, performance, and the games authors play with truth.

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This publication aims to contribute to the dissemination of the Inter-American Convention of Protecting the Human Rights of Older Persons. Each reader of this 'graphic guide' is invited to disseminate it, and encourage others to read it, in order to join in a collective reflection about the paths we will take as neighbours in the world to respect, protect and promote the full possession and exercise of all rights, without restrictions and on equal footing, by all older persons.



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